

1 Patapim Pata..pam Non sèi d'on ei sorti.i.da Non m'a pas briga es

2 3

4 ..piat E m'èi pergut suu pic E la hami e la set Patapim patapam Non sèi ço qui m'a

5 6

7 ...rri.i.ba E shens nada pieitat Qu'en va lo son camin Que camina tot dret Non sèi pas lo son

8 9

10 nom Tà jo qu'ei l'Encanta.a.da Non hèi pas qu'i pensar e la nueit e lo dia e lo dia e la

11 12

13 nueit Non sèi pas lo son 14 nom Tà jo quèi l'Encanta.a.da Non hèi pas qu'i pen

15

...sar e la nueit e lo dia e lo dia e la nueit

Jo Tos.....temps..qu'a.....vi.....sa

17 18

...but

E ....Di....ser..non e.....di...ser a..diu

20 21

Jo....tos...temps n'avi..vo...

23 ..lut

24 Ja....mei..pre..gar..O.mi.....ni

Di.....i..iu

26

Ara...qu'èi ple.....gat lo...

27

Lalala....lalalè..è...ra..

29

30

32 33

Musical score for measures 32 and 33. The score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat and a sharp (F#), containing block chords. The third staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes.

De la tè.....rra o deu..

35 36

Musical score for measures 35 and 36. The score consists of four staves. The top staff is a treble clef with a key signature of one flat. It contains a melodic line with eighth notes. The second staff is a treble clef with a key signature of one flat and a sharp, containing block chords. The third staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes. The fourth staff is a bass clef with a key signature of one flat, containing a bass line with eighth notes. A double bar line is present at the end of measure 36, with a repeat sign. The time signature changes from 2/4 to 4/4 at the end of measure 36.