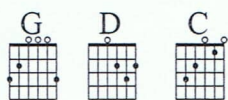


FLORENCA E JOAN

paroles et musique: M. MAFFRAND

♩ = 90



1

Era s'a hèit l'er.....be.....ta l'er

...be.....ta l'er.....be.....ta E.....ra s'a hèit l'er

...be.....ta au prat en ver.....de.....jant Eth que

s'a hèit da.....lha.....ire da.....lha.....ire d:

...lha.....ire Eth que s'a hèit da.....lha.....ire l'a :

.....vu.....da en da.....lhant Que son dus sus la

vi.....a la Flo.....ren.....ça e i a Joan E que

vo.....lan tot di.....a sus un gran chi.....vau

blanc mès que cau que v'at di.....si Jo qui

èi tres mila ans que Joan ai.....ma Flo

ren.....ça E Floren.....ça ai.....ma Joan

This system contains the first three measures of the piece. It features a vocal line in the treble clef with lyrics, and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#).

INSTRUMENTAL Em Bm

This system is labeled 'INSTRUMENTAL' and contains measures 4 to 6. It features piano accompaniment in the grand staff. Chords Em and Bm are indicated above the staff.

C D Em

This system contains measures 7 to 9. It features piano accompaniment in the grand staff. Chords C, D, and Em are indicated above the staff.

Bm C D

This system contains measures 10 to 12. It features piano accompaniment in the grand staff. Chords Bm, C, and D are indicated below the staff.

Em Bm C

This system contains measures 13 to 15. It features piano accompaniment in the grand staff. Chords Em, Bm, and C are indicated above the staff.

FLORENCE JOAN

OPUS 111 THOMAS M. NAPFRAND

G

Bm

4

The first system of music consists of three measures. The top staff is a single treble clef with a key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a quarter note G4, followed by a beamed eighth note pair (A4, B4), and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The first measure has a whole note G2 in the bass and a whole note G4 in the treble. The second measure has a whole note G2 in the bass and a whole note chord (G4, B4, C5) in the treble. The third measure has a whole note G2 in the bass and a whole note chord (B4, A4, G4) in the treble.

C

D

§

The second system of music consists of three measures. The top staff is a single treble clef with a key signature of one sharp (F#). The first measure contains a whole note C5. The second measure contains a quarter note C5, followed by a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment is shown in grand staff notation. The first measure has a whole note C2 in the bass and a whole note C5 in the treble. The second measure has a whole note C2 in the bass and a whole note chord (C5, B4, A4) in the treble. The third measure has a whole note C2 in the bass and a whole note chord (G4, F#4, E4) in the treble. A double bar line with repeat dots is placed at the end of the system.

The third system of music is empty, consisting of three staves (treble, grand staff, and bass) with a key signature of one sharp (F#) indicated by a sharp sign on the F line of the treble clef.

FLORENÇA E JOAN

(Sol) (Ré) (Sol)
Era s'a hèit l'erbeta, l'er..beta, l'erbeta,
Era s'a hèit l'erbeta
(Ré) (Sol)
Au prat en verde..jant.
(Ré) (Sol)
Eth que s'a hèit dalhaire, dal..haire, dal..haire,
Eth que s'a hèit dalhaire
(Ré) (Sol)
L'a a..vuda en dal..hant.

(Do)
Que son dus sus la via,
(Sol)
I a Flo...rença e i a Joan,
E que volan tot dia
(Ré) (Sol)
Sus un gran chivau blanc,
(Do)
Mès que cau que v'at disi,
(Sol)
Jo qui èi tres mila ans,
(Mim)
Que Joan aima Flo...rença,
(Ré) (Sol)
E Flo...rença aima Joan.