

# Los de qui cau

♩ = 95

Que'm soi lhe ..vat lèu de la ta..au..la Qu'avi de par.....tir tà Bor

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

..dèu shens di...ser arren eth que m'espia.a.va era que m'a balhat sheis

The second system continues the melody. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the same rhythmic pattern.

① ueus ② Que son los mens drets sus la tè.è...rra que van tot

The third system includes a first ending marked with a circled '1' and a second ending marked with a circled '2'. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same accompaniment.

doç suu cami.....nau lo camp lau...rat que huma encuèra que son los

The fourth system concludes the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same accompaniment.

The image shows a musical score for a piece titled "Los de qui cau". It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "mens los de qui cau". The piano accompaniment features chords in the right hand and single notes in the left hand. The bass line has a few notes. The score is divided into two measures by a double bar line.

*Los de qui cau*

## LOS DE QUI CAU

(Mi) (La) (Mi)  
 Que'm soi lhe...vat lèu de la taula,  
 (La) (Mi)  
 Qu'aví de par...tir tà Bor..dèu,  
 (La) (Mi)  
 Shens díser ar...ren, eth que m'es..piava,  
 (Si7) (Mi)  
 Era que m'a balhat sheis ueus.  
 (Mi) (La) (Mi)  
 N'aurèi pas pro de la mia vita,  
 (La) (Mi)  
 N'aurèi pas pro de cent can...çons,  
 (La) (Mi)  
 Entà'us tor...nar ua pe...tita  
 (Si7) (Mi)  
 Part de çò qui m'an balhat, tots.

(La)  
*Que son los mens,*  
 (Mi)  
*Drets sus la tèrra,*  
 (Do#m) (Si7)  
*Que van tot doç suu cami...nau,*  
 (Mi) (La) (Mi)  
*Lo camp lau...rat que huma en...cuèra,*  
 (Si7) (Mi)  
*Que son los mens, los de qui cau.*